

SUMMER 2008

English Required Reading Assignments

ALL HIGH SCHOOL ENGLISH COURSES (EXCEPT AP) REQUIRE THAT STUDENTS READ AN ASSIGNED WORK DURING THE SUMMER. WHEN SCHOOL RESUMES IN THE FALL, THE WORK WILL BE REVIEWED AND AN EXAM, TO INCLUDE AN ESSAY, WILL BE ADMINISTERED.

ENGLISH 9/10: WORKS OF NONFICTION

Travels With Charley by John Steinbeck. This work is a memoir of a cross country road trip taken by the author and his sidekick, a French poodle named Charley. They are on a quest to rediscover America in 1960.

ENGLISH 11: ENGLISH LITERATURE FROM THE MID NINETEENTH CENTURY TO TODAY

Silas Marner by George Elliot. This work of fiction tells the story of a miserly man who finds his pot of gold; though not the one he had been looking for.

ENGLISH 12: SCREENWRITING

Much Ado About Nothing by William Shakespeare. There is no better place to begin the study of writing for performance than with the greatest playwright of all time. This play is a comedy that leads two couples through a series of misunderstandings and ironic exchanges to finally be united in a happy ending.

**VHS and DVD versions of the movie are available through the public library.

ADVANCED PLACEMENT LITERATURE AND COMPOSITION: STUDENTS IN AP ENGLISH ARE REQUIRED TO READ TWO WORKS AND COMPLETE WRITING ASSIGNMENTS TO BE TURNED IN THE FIRST DAY OF CLASS IN THE FALL.

Oedipus Rex by Sophocles. This work is a classic Greek tragedy and the origination of many symbols and themes found throughout literature.

Turn of the Screw by Henry James. This Victorian ghost story tells the story of a nanny whose isolation and insecurity lead to some questionable events. A traditional gothic romance written by an American author.

PLEASE SEE MRS. WORSTER FOR THE WRITING ASSIGNMENT. A COPY WILL ALSO BE POSTED ON THE WEB SITE